

Canon

J. PACHELBEL

Violin I

Sostenuto

The musical score for Violin I of Canon by J. Pachelbel is presented in a single system with ten staves. The key signature is two sharps (D major), and the time signature is common time (C). The tempo marking is *Sostenuto*. The score begins with a whole rest for the first two measures, followed by a series of quarter notes starting on D4. The dynamics are marked as *p* (piano) at the beginning, *cresc.* (crescendo) with a dashed line from measure 7 to 11, *mf* (mezzo-forte) at measure 11, *mp* (mezzo-piano) at measure 14, *mf* at measure 19, *mp* at measure 23, and *mp* at measure 30. The piece concludes with a final cadence in the tenth staff.

Violin I musical score, measures 36-54. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of six staves of notation. Measure 36 begins with a treble clef and a key signature of two sharps. The first staff (measures 36-37) features a series of eighth-note patterns with slurs. The second staff (measures 38-40) continues with similar eighth-note patterns. The third staff (measures 41-42) starts with a dynamic marking of *f* and features a mix of eighth and sixteenth notes. The fourth staff (measures 43-44) continues with eighth-note patterns. The fifth staff (measures 45-48) includes a dynamic marking of *cresc.* followed by a dashed line and then *f*. The sixth staff (measures 49-54) includes a dynamic marking of *cresc.* followed by a dashed line and then *ff*. The piece concludes with a double bar line at the end of measure 54.